A000-Eur-Bulgaria-Stara Zagora-Figurine-Female-Sitting-Abstract-Ceramic-6th Millennium BCE-Neolithic



Fig. 1. Bulgaria-Stara Zagora-Figurine-Female-Sitting-Abstract-Ceramic-6th Millennium BCE-Neolithic

**Formal Label:** Bulgaria-Stara Zagora-Figurine-Female-Sitting-Abstract-Ceramic-6th Millennium BCE-Neolithic

**Accession Number:** A000

**Display Description:**

Images of abstract anthropomorphs may have referred to the kuker festivals when strange, masked creatures were invoked to bless a fruitful harvest for the New Year.

**LC Classification:** DR98 S83

**Date or Time Horizon:** 6th Millennium BCE-Neolithic

**Geographical Area:** Stara Zagora, Bulgaria

**Map:**



Fig. 2. Map of location of Stara Zagora, Bulgaria. From <http://latitude.to/lat/42.42604/lng/25.63356>



Fig. 3. Neolithic House, Stara Zagora regional Historical Museum, Bulgaria. http://www.getmetravelled.com/wp-content/uploads/2015/08/Neolithic-Dwellings-Museum\_Stara\_Zagora\_Bulgaria.jpg

**GPS coordinates:** 42º25'33.74" N 25º38'0.81" E

**Cultural Affiliation:** 6th Millennium BCE-Neolithic

**Medium:** Original, ceramic; replica is made of a ceramic material and painted with special varnish and paint.

**Dimensions:** H 92 mm; W 37 mm.

**Weight: 28 gm.**

**Provenance:** Stara Zagora regional Historical Museum

**Condition:** Museum Replica

**Discussion:** This figurine dates to the beginning of farming in central Europe and their red ochre geometric markings probably emulated the shape of tattoos or body paint. The production of ceramic figurines indicates that Stara Zagora was a sedentary society in which there was expendable time for producing amulets such as this for individuals.**:**

The original wasfound in the ruins of a Neolithic settlement in the region of Stara Zagora.

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